

"Does It Pay?"

Answered by The Fox Stars

Miss Hope Hampton and Mr. Haines Have Almost Decided That It Does

By Harriette Underhill

Hope Hampton, the talented and beautiful screen star, is about to be married to Robert Haines, the popular and handsome leading man. When interviewed at the studio in regard to his coming nuptials Mr. Haines expressed himself as delighted. Seen in her dressing-room, Miss Hampton signed ignorance and denied all knowledge of the alleged imminent event. "Tell me more," said the red-headed actress, sweetly. "Your story intrigues me."

So we told as follows: "Why, you are a young and innocent maiden and you go as a governess or a social secretary or something of the sort into the home of this rich man, and his son and his wife, and then you proceed to raise Cain. Of course, they all fall in love with you, and the father, being rashly importunate, cuts out the son and carries away the prize."

"Me?" questioned Miss Hampton. "You," we answered.

"But I thought you said he had a wife!"

"Listen, dearie, he had, but he divorces her, see, or perhaps she divorces him. Anyway, he gets his freedom and marries you. That's Robert Haines, and all you do is spend his money and flirt with his friends."

"Oh, what a terrible rôle! I shall hate to play it; and just see the wonderful gowns I shall have a chance to wear. Vampire gowns—do you like them?"

Miss Hampton's maid dragged out of the boxes for our inspection a diamond and seed pearl dinner gown, a silver cloth tea gown and a black sequin evening gown without any back in it.

"You won't like them, I know. You will think they are in bad taste."

"If you want to know what we really think of them, just try offering us one as a New Year's surprise. They are marvelous! But then, you know, we never were strong for those Lillies and Bessies and Doras on the screen. When Pola the Magnificent assured us that in the future she cared to play only 'good ladies' she got no hurrah from us. Our advice to all screen vampires is 'Go thy way and sin some more!'"

"How do you know so much about the story?" inquired Miss Hampton, jealously.

"Saw it on the stage. Florence Reed did the part you will play now. But it wasn't called 'Does It Pay?' Mr. Fox himself named it that."

"Let's go out on the stage and tell Mr. Haines about it. They are nearly ready for me out there, anyway. I shall act for you presently."

"Oh, Mr. Haines knows all about it and he is delighted. There he is now being shot in his study. Look, he is figuring up what bank balance he will have after he pays your last batch of bills!"

Julius Steger greeted us and immediately offered us a part in Miss Hampton's picture. "How do you like our new star?" he inquired; and we replied: "Never let her get an ounce stouter than that. We never have seen her so slim before and she never has looked half so pretty as she does now."

Just then Ray Bloomer, the dark and handsome juvenile who treated Mae Murray so badly in "Broadway Rose," strolled by. He was greeted with enthusiasm, but assured us that he was only on his way to the next set, where he is making a picture with J. Gordon Edwards. If we were a star we should like him for our leading man.

Miss Hampton was soon called onto the set to do a short scene with her future husband, Robert Haines. She had said that she was frightened, being in a new studio and working with new people, but she certainly did not appear to be. It has ever been and always shall remain a mystery to us—this acting up before a camera with a lot of people looking on and the director saying, "Good, that's great; more tears; give him a tender look; you love him, you love him, you're about to lose him."

Most of the actors take it very seriously, but some of the stars do not. One of the biggest stars on the screen used to improvise. In her heart-breaking scenes she would interpolate. We once heard her say, "Darling, we must say goodbye forever! I never can marry you—never, never—because my mother was an elephant!" And when we saw the scene on the screen it was perfectly convincing.

That was not Miss Hampton, however. When you are very young you take your work seriously and you cry real tears without any glycerine. That is what Miss Hampton does.

"Does It Pay?" is being filmed in the Fox Studios, at Fifty-fifth Street and Tenth Avenue. It is the most convenient and at the same time one of the best equipped studios we have visited. When we called there we went to the wrong door, and a brusque man in livery said, "The casting director is out."

"But we did not come to be cast," we replied, "we came to call on Mr. Steger."

"Try other door" was his advice. Around on Fifty-sixth Street is an arched facade which says "Mission of the Immaculate Virgin." The "other door" is right next to that. You can't miss it.

At the Columbia

"Broadway Brevities," a revue in fourteen scenes, will be the week's burlesque feature at the Columbia Theatre. Ed. E. Bailey is the producer and William K. Wells has supplied the book and Al W. Brown the music. Lena Daley, dancer, heads the cast, which

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Beginning Monday Even., Jan. 8th
The repertoire thereafter will consist of a new scene in the following order:
Maxim Gorky's "The Lower Depths" (Night Lodging), Week of January 8th
Anton Tchekhov's "The Cherry Orchard," Week of January 15th
Anton Tchekhov's "The Three Sisters," Week of January 22nd
And Two Different Group Programs, each including several short plays or single acts from longer plays by Pushkin, Dostoevsky and Turgenieff.
Weeks of February 5th and 12th.

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For the premier only, JANUARY 8th: \$2, \$1.50, \$1, \$0.75, and \$0.50, plus 10% war tax.
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Avery Hopwood's Big Laugh Hit!

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Com. Mon., Jan. 8 THURS.
OLIVER MOROSCO
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LEO CARRILLO
In Edward Locke's new comedy
"MIKE ANGELO"

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Grant Stewart, Wanda Lyon
Dorothy Mackaye, Robert Strange
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Arranged by CLIFFORD BROOKE

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THE TOWN THAT FORGOT GOD
Directed by Harry Milford
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HOLIDAY REVIVAL
SUNDAY MAT. TODAY AT 3
FINAL WEEK
THE WILLIAM FOX WONDER PICTURE

OVER THE HILL
44th St. Theatre 44th St. & B'way
New Year's Mat. To-Mor. at 3
Twice Daily 2:30-8:30

EPIC PROCTORS
SUNDAY CONCERTS 10th St.
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2:30-5:30
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with E. K. LINCOLN
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"Thorne and Grange"
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LATEST
"Sure Fire Flint"

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20th St. & Broadway
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